



# SUMMER READING

*Cultivate a lifelong friendship with literature!*

## High School

# Calvary Christian Academy

## Senior High Summer Reading

Dear Parents,

We want to partner with you to cultivate in your child a lifelong friendship with literature. Reading appropriate and well-written literature will influence character development, vocabulary, humor, values, and worldview. We also want your child to be ready to learn when the school year begins. Therefore, we have required a summer reading program for each grade level.

Listed below are the required summer reading selections. Each student must **read** the required books. Also, the students must **maintain a reading journal in a composition notebook**. Each **chapter should be summarized with at least one or two sentences**. These journals will be graded. Worksheets for the NOVEL ONLY (including a plot summary and critique) must be completed. Do your best to complete the plot summary and critique. We will go over this part again as a class in August.) Additional books are listed. Students are encouraged to read these books.

All **returning students** must complete the required reading and turn in the writing assignments on the first full day of English class. **The journals and worksheet questions will count as a test grade.**

- Your reading journals must be completed neatly and include all book chapters.
- Journals must be handwritten in a **composition book** using blue or black ink only.
- Include a title/cover page that has your name and grade level, completion date, and the title and author of the book. You are welcome to use the same composition book for both of your required books as long as you separate each one with a different title page/cover sheet.

Students may fulfill the summer fiction reading requirement by submitting an **original novel, or original short story / poetry collection**. Other media options for reporting are also available. Please arrange an appointment with Mrs. Policastro in order to prepare your contract. The contract must be finalized before June 9, 2017.

*\*Students new to CCA are encouraged to complete as much of the summer reading and written journals as possible.*

ALL students will be asked to sign the honor statement that they have read each required book in its entirety. **Completion of the book will count for 40% of the test grade on each book. Parents, please take an active role in seeing that your child completes the reading and making sure that he/she is able to sign the honor statement.**

In His Service For His Glory,  
John C. Policastro  
Administrator

### **Honor Statement**

On my honor before the LORD, I completed the required reading in its entirety. I completed the reading journal and questions with my own ability. I did not plagiarize any information from any source.

Student name printed: \_\_\_\_\_

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

## Calvary Christian Academy Summer Reading Lists

All returning high school students must read the required two books. On the first full day of English class, each student must turn in the journal and written assignments.

### Students Entering the Ninth Grade

CHOOSE: Stowe, Harriet Beecher, *Uncle Tom's Cabin*\* OR Austen, Jane, *Pride and Prejudice*\*

AND: Children of the Storm: The Autobiography of Natasha Vins

### Students Entering the Tenth Grade

CHOOSE: Lewis, C.S., *The Screwtape Letters*\* OR Austen, Jane, *Sense and Sensibility*\*

AND: Elliot, Elizabeth, *Through Gates of Splendor*

### Students Entering the Eleventh Grade

CHOOSE: Hawthorne, Nathaniel, *The House of the Seven Gables*\*

OR: Bronte, Charlotte, *Jane Eyre*\*

AND: Washington, Booker T, *Up from Slavery*

### Students Entering the Twelfth Grade

CHOOSE: Dickens, Charles, *A Tale of Two Cities*\* OR Swift, Jonathan, *Gulliver's Travels*\*

AND: Belmonte, Kevin, *William Wilberforce: A Hero for Humanity*

#### \*PLEASE NOTE:

Illustrated/ Condensed versions ARE NOT ACCEPTABLE SUBSTITUTES for these literary classics. Neither is viewing movies an acceptable alternative to READING the book.

## BIOGRAPHIES AND AUTOBIOGRAPHIES

ADONIRAM JUDSON: America's First Foreign Missionary; Bailey

FANNY CROSBY; Ethel Barrett

GEORGE MUELLER, Young Rebel in Bristol

GOD'S SMUGGLER

JONATHAN GOFORTH (Goforth of China); Rosalind Goforth

GLADYS ALWARD: The Little Woman

MARY SLESSOR: White Queen of the Cannibals

PRISON LETTERS; Ten Boom

TRAMP FOR THE LORD; Ten Boom

THE PERSECUTOR; Sergei Kordakov

IF I PERISH; Esther Ahn Kim

GIFTED HANDS, Ben Carson, M.D.

TORTURED FOR HIS FAITH; Haralan Popoy

CHAMPION OF FREEDOM – HARRIET BEECHER STOWE; Charles Ludwig

HUDSON TAYLOR AND MARIA; J. C. Pollock

ON THE CLOUDS TO CHINA (Hudson Taylor); Cyril Davey

HUDSON TAYLOR; J. Hudson Taylor

TESTED BY FIRE; Merrill Womach

DAVID LIVINGSTONE, FIRST TO CROSS AFRICA; Mrs. J. H. Worcester, Jr.

ERIC LIDDELL; Catherine Swift

ADONIRAM JUDSON; Faith Coxe Bailey

JOHN BUNYAN, WRITER OF PILGRIM'S PROGRESS; Sandy Engler

JOHN NEWTON; THE ANGRY SAILOR; Kay Marshall Strom

**Calvary Christian Academy Summer Reading Assignment Worksheet for the novel only.**

Student Name: \_\_\_\_\_

Entering Grade: \_\_\_\_\_

Book Title: \_\_\_\_\_

Author: \_\_\_\_\_

**Plot Summary and Critique:**

Date: \_\_\_\_\_

**Briefly List Author's Theme (s):**

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**Introduction:**

**List Main Characters:**

(Protagonist?) \_\_\_\_\_

(Antagonist?) \_\_\_\_\_

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**List Primary Setting (s):**

Time(s):

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Place(s):

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**Briefly State Inciting Moment:**

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**Briefly Review Primary Plot Developments of Rising Action:**

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_

Identify **GREATEST CONFLICT:** (circle one)

1. Man versus Man    2. Man versus God    3. Man versus Self

**CLIMAX:** Brief description of scene(s):

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